

## **Richard I Farrington**

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### **- Profile**

I am a working musician who has been performing and teaching in New Jersey for the past 15 years. Throughout the years I have developed and refined my skills as a teacher and a musician. I have dedicated myself to providing quality education for my students and to have a close relationship with the parents of the students that I teach. My single goal as a teacher is to provide students with the skills that they will need to help them develop into well rounded musicians. These skills include; body posture, scales, chords, sight-reading, music theory, ear training, and appropriate repertoire.

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### **- Education**

I have studied with a number of musicians throughout my life and still continue to educate myself. I have attended **Morris County College, Texas University at San Antonio, & Kean University**. I have been educated in classical guitar, music theory, ear training, composition, history, strings, woodwinds, brass, voice, piano and audio recording.

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### **- Skills**

In addition to being a music teacher I have also learned to use many computer programs and websites that help to facilitate a more enriched music program. The computer programs and websites include; **MusicTheory.net, GuitarPro, Riffstation, Yousician and the Amazing Slow Downer**. All of these programs allow me to organize and prepare better lesson plans for my student while also providing tools that the students can use at home for themselves.

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### **- Work Experience**

I have taught at many studios including **Andy's Music, Madison Music, The Cranford Guitar & Music Center and Sam Ash**. My responsibilities included; preparing and developing individualized lesson plans, emailing and corresponding with parents about there child's musical progress, scheduling lesson dates and booking make-ups, running student recitals and working with other teachers to develop a strong music program.

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## - Mission Statement

I offer private in home lessons for beginners to expert musicians. I work with both children and adults to make a well-rounded teaching experience. I customize all lessons for the needs of my students and transcribe all music that is requested. I also provide lesson plans, music fundamentals, theory, and a fun learning environment for all of my students.

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## - Services

Every session is unique and customized for the day based on what the student is currently working on. Here are the aspects that are provided.

**Lessons Plans:** To utilize the session time to its full capacity a lesson plan is designed for every session. Lessons plans are organized around the current subject matter the student is working on and is based on the progress of the previous lesson. Notes are taken at the end of every session and applied to the following lesson.

**Sheet Music:** Printed sheet music is provided for all subjects. Having clear and easy to read documents is essential for practicing. All documents are reviewed and made available for the student's personal notes.

**Music Theory:** Music theory fundamentals are taught in order to give a student a clearer understanding of what they are learning on their instrument. Music theory also provides a student with a better vocabulary to communicate with other musicians.

**Ear Training:** Listening to music and transcribing is a large part of being a well-rounded musician. Students are tested on their basic interval, chord and rhythm recognition to refine their auditory skills.

**Sight Reading:** Techniques to reading standard notated music are reviewed and developed. The use of tablature and other forms of written music are discussed as well.

**Method Book:** Method books are provided to give students an organized weekly lesson plan and help maintain a structured practice schedule.

**Fretboard Knowledge:** Understanding the notes and the patterns of the fretboard are a big part of becoming a skilled guitarist. Individual notes and useful patterns are taught and discussed.

**Guitar Pro:** Guitar Pro provides students to the access of thousands of songs and sheet music with the click of a button. The program has auditory and visual playback of music that can be slow down and isolated for learning comfort.

**Amazing Slow Downer:** ASD allows students to take any digital recording they are working with and slow it down to a comfortable playback speed. Music can also be looped for hands free repeat.

**Riffstation:** Riffstation can upload digital recordings and give a chord analysis. It also provides playback and can be slow down and looped.

**Yousician:** Yousician is a wonderful music website for young children. The website contains thousands of exercises designed for children and keeps track of their progress. It has a colorful display and age appropriate songs.

**Music Theory.net:** MusicTheory.net is a great website to help develop basic and advanced music skills. The website is organized in an easy to use format and allows its students to customize the skill level of every program.

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## - Equipment

**Music Stands, Guitar Stands and Amplifiers** are provided for all lessons.

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## - Lessons Costs & Monthly Packages

### **1<sup>st</sup> Time Trial Lessons:**

1 x 30 Minutes = 30\$

1 x 45 Minutes = 45\$

1 x 60 Minutes = 60\$

### **Monthly Cost:**

4 x 30 Minutes = 120\$

4 x 45 Minutes = 180\$

4 x 60 Minutes = 240\$

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## - Lesson Plans

**Youth & Children Lessons:** Lesson plans for adolescent are structured in a way to keep the sessions fun and upbeat while still learning valuable music fundamentals. Children often need to have lessons changed or altered during the session in order to keep them engaged and motivated to learn. Student activities include simple strumming patterns, learning basic melodies, singing, clapping rhythms, listening games and music worksheets.

**Beginner Lessons:** Lesson plans for beginner students start with basic posture and music fundamentals. Students are given exercises that engage core elements of music such as scales, chords and learning simple melodies. Lessons are tailored to the interest of the student and they are encouraged to work on personal musical interest such as styles of music or bands they are familiar with.

**Intermediate Lessons:** Lesson plans for intermediate students work to improve and expand on existing music fundamentals such as scales, arpeggios, chords, theory, sight-reading and repertoire. More advanced techniques dealing with musical phrasing, dynamics and articulation are focused on. Repertoire is also advanced to include longer passages of music and greater theoretical understanding of their current studies. Intermediate students are also encouraged to work on and develop music styles and bands they are interested in.

**Advanced Lessons:** Lessons for advanced musicians are specifically designed to improve overall technique and repertoire. Students are given songs and exercises that will help to progress their chosen style of music. Important artist, composers and compositions are studied and discussed.

**Computer and Software Lessons:** Lessons for editing and using music software programs and websites will work to improve a students overall knowledge and efficient use of the programs. Guitar Pro, Yousician, Riffstation, Music Theory.net, Ultimate-Guitar.com, and The Amazing Slow Downer are reviewed and discussed.